

Rubin Goldmark

IN THE FOREST

Four Piano Compositions

Op. 12

- | | | | |
|---|---------------------------|-------|-----|
| 1 | Titania's Waltz | . . . | .60 |
| | <i>(Titania's Walzer)</i> | | |
| 2 | Weeping Willows | . . . | .40 |
| | <i>(Trauerweiden)</i> | | |
| 3 | In the Rushes | . . . | .60 |
| | <i>(Im Schilf)</i> | | |
| 4 | Soughing Pines | . . . | .60 |
| | <i>(Säuselnde Wipfel)</i> | | |

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E. C. HALE

To Paolo Gallico
WEeping WILLOWS
 (TRAUERWEIDEN)

RUBIN GOLDMARK, Op. 12, No. 2

Moderato
 (With great expression)

PIANO

The musical score is written for piano in F# major, 6/8 time. It begins with a piano introduction marked 'Moderato (With great expression)'. The first system shows a piano introduction with *sf* and *p* markings. The second system continues the melodic line. The third system features a 'delicately' marking and a 'simili' instruction. The fourth system includes a 'cresc.' marking and a 'f' dynamic. The fifth system concludes with 'sf' and 'p' markings.

a little faster

p *cresc.*

Tempo I

rit. e dim. p f mp f mf

mf dim. p pp R.H. p

pp mp sf dim. e rit. pp

8

R.H. pp R.H. pp R.H. ppp

Fifty Successful Piano Pieces

BELLS OF SHANDON. (Morceau caracteristique.) Op. 71. By W. F. Sudds . . . . .	.60	LOVE'S CONFESSION. (Solo and Duet.) By Martin Klemmer . . . . .	.60
BRAVE BOY'S MARCH. By Emil Otto . . . . .	.50	MOCKING-BIRD MARCH. By E. Mack . . . . .	.50
CAMPUS DREAMS WALTZ. By Edmund M. Blake. . . . .	.60	MOONLIGHT ON THE HUDSON. By G. D. Wilson. . . . .	.75
Two Hands . . . . .	.75	Two Hands	1.00
Four Hands . . . . .	.50	Four Hands	1.50
CATHEDRAL CHIMES. (Caprice Brillante.) By Leander Fisher . . . . .	.50	Six Hands	2.25
CHAPEL BY THE SEA, THE. (Reverie.) By G. D. Wilson . . . . .	.50	Eight Hands . . . . .	.40
CHAPEL IN THE MOUNTAINS, THE. (Tone Picture.) By G. D. Wilson . . . . .	.50	MOUNTAIN ECHOES. (Tyrolienne.) By Leander Fisher . . . . .	.40
CHASE, THE. By C. E. Van Laer . . . . .	.50	MY MA'S WALTZ. By E. Mack. . . . .	.30
CIRCUS GALOP. By Wm. Grosscurth. . . . .	.75	Two Hands . . . . .	.30
Two Hands . . . . .	.75	Four Hands . . . . .	.30
Four Hands . . . . .	.60	MY PA'S WALTZ. By E. Mack. . . . .	.30
CORD AND TASSEL DANCE. Op. 752. By H. Engelmann . . . . .	.60	Two Hands . . . . .	.30
DANCE OF THE HAYMAKERS. By G. D. Wilson. . . . .	.75	Four Hands . . . . .	.30
Two Hands	1.00	NARCISSUS. (Melody.) By Richard Goerdeler . . . . .	.50
Four Hands	1.25	NIGHT SCHOOL MARCH. By G. P. Benjamin. . . . .	.50
Six Hands . . . . .	.60	Two Hands . . . . .	.50
DANSE ECOSSAISE. By Fred T. Baker. . . . .	.60	Four Hands . . . . .	.80
Two Hands . . . . .	.75	NOTRE DAME WALTZ. By Pierre Latour. . . . .	.50
Four Hands . . . . .	.75	Two Hands . . . . .	.50
Six Hands	1.25	Four Hands . . . . .	.50
Eight Hands . . . . .	.60	OXEN WALTZ. (Arr. by E. Mack.) By W. A. Mozart . . . . .	.50
EDELWEISS GLIDE WALTZ. By F. E. Vanderbeek. . . . .	.60	PASQUINADE. (Caprice.) By L. M. Gottschalk. . . . .	.90
Two Hands . . . . .	.65	Two Hands	1.00
Four Hands . . . . .	.50	Four Hands . . . . .	.50
FAIRY ECHO, THE. (Romance.) Op. 23. By S. Schenbrun . . . . .	.50	PHYLLIS. (Caprice.) By Lillian Irish . . . . .	.50
FLOATING SONG. (Bacchante.) By Adam Geibel . . . . .	.50	PRETTY AS A PINK. (Fantasia.) By E. Mack . . . . .	.60
FLOSSIE WALTZ. By E. B. Spencer . . . . .	.50	PURLING BROOK. By E. Mack . . . . .	.50
FORGET-ME-NOTS. Op. 724. By H. Engelmann. . . . .	.60	RED TOP POLKA. By Sara H. Reed . . . . .	.50
Two Hands . . . . .	.60	ROBINS' DEPARTURE. By Leander Fisher . . . . .	.50
Four Hands . . . . .	.60	ROBINS' RETURN. By Leander Fisher. . . . .	.60
FRESH LIFE. (Marche Brillante.) Op. 45. By W. F. Sudds. . . . .	.60	Two Hands . . . . .	.60
Two Hands . . . . .	.75	Four Hands . . . . .	.75
Four Hands . . . . .	.40	SHADOWS ON THE WATER. (Reverie.) By August Lounicy . . . . .	.60
GLADYS WALTZ. By A. E. Greely . . . . .	.40	STARLIGHT ON THE HUDSON. (Morceau.) By G. D. Wilson . . . . .	.60
HAPPY BIRDS WALTZ. By Eduard Holst. . . . .	.50	SWEET BY-AND-BY. (Variations.) By W. C. Stier . . . . .	.50
Two Hands . . . . .	.50	THOUGHTS OF HOME. (Reverie.) By G. Bonaldi . . . . .	.50
Four Hands . . . . .	.50	TREMOLO. (Etude de Concert.) By L. M. Gottschalk	1.25
I LOVE THEE (Ich Liebe Dich). Op. 739. By H. Engelmann . . . . .	.50	TWILIGHT THOUGHTS. (Reverie.) By Chas. W. Cadman . . . . .	.60
JACK O' LANTERN. (March-Humoresque.) Op. 36. By C. W. Krogmann . . . . .	.30	VANISHED DREAMS. (Valse de Salon.) By Charles P. Scott . . . . .	.60
JUNE ROSE, A. (Reverie.) Op. 25. By Charles Wakefield Cadman . . . . .	.50	VISIONS OF REST WALTZES. By Fred T. Baker. . . . .	.60
LEHIGH POLKA. By Daniel A. Drescher. . . . .	.50	Two Hands . . . . .	.85
Two Hands . . . . .	.50	Four Hands	1.00
Four Hands . . . . .	.50	Six Hands . . . . .	.60
Six Hands . . . . .	.60	WAYSIDE CHAPEL, THE. (Reverie.) By G. D. Wilson . . . . .	.60
LOVE'S CAPRICE. By Max Heindl.60	WITCHES CARNIVAL, THE. (Dance Fantastique.) By E. B. Spencer60
Two Hands	1.00	YORKTOWN MARCH. (Two-step.) By C. Harry Kain50
Four Hands			

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